

Bai Mudan

White Peony

A Traditional Chinese Folk Song

Arranged for Guitar Quartet

by

Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

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Allegretto ♩ = 106

The musical score is arranged for four guitars (Guitar 1 to 4) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 106 beats per minute. The score is divided into three systems of four staves each. The first system (measures 1-4) features Guitar 1 and 2 with a piano (*p*) dynamic and sustained chords, while Guitars 3 and 4 play a rhythmic melody with a pianissimo (*pp dolce*) dynamic. The second system (measures 5-8) continues the textures, with Guitar 1 moving to a mezzo-piano (*mp dolce*) dynamic and Guitars 3 and 4 to a piano (*p*) dynamic. The third system (measures 9-12) includes a tempo change from 'poco rit.' to 'a tempo' at measure 10, marked with a box 'A'. Guitars 1 and 2 play a melodic line with a mezzo-forte (*mf*) dynamic and 'sul pont' (sul ponticello) effect, while Guitars 3 and 4 continue the rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and 'sul pont' effect. A double bar line with the Roman numeral 'II' is placed at the beginning of measure 10.

15 *sul tasto*
p

20 *sul tasto*
mf *p* *sul tasto* *p*

26 **B** *nat.* *mf* *nat.* *mp* *nat.* *mp* *nat.* *p* *mp*

30

p dolce
pp dolce
pp dolce
pp dolce

This system contains measures 30 through 34. It features four staves of music in a key signature of three sharps (F#, C#, G#). The first staff has a dynamic marking of *p dolce*. The second and third staves have a dynamic marking of *pp dolce*. The fourth staff has a dynamic marking of *pp dolce* with a fermata over the first measure. The music consists of various melodic lines and accompaniment.

35

mf
mp
mp
mp

This system contains measures 35 through 38. It features four staves of music in the same key signature. The first staff has a dynamic marking of *mf*. The second, third, and fourth staves have a dynamic marking of *mp*. The first staff includes a *trill* marking above a note in measure 37. The music continues with melodic and accompanimental parts.

39

p
pp
pp
pp

This system contains measures 39 through 42. It features four staves of music in the same key signature. The first staff has a dynamic marking of *p*. The second, third, and fourth staves have a dynamic marking of *pp*. The music concludes with various melodic and accompanimental lines.

C

Musical score for measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 48-51. The score is in treble clef with a key signature of three sharps. It consists of four staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *p* (piano). The music continues with melodic and rhythmic development.

Musical score for measures 52-55. The score is in treble clef with a key signature of three sharps. It consists of four staves. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *pp* (pianissimo). The music concludes with a *rall.* (rallentando) marking and a final *pp* dynamic. The piece ends with a repeat sign.

Guitar 1

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arm. 7 *p* *mp dolce* IX 4 1 4

7 *poco rit..... a tempo* **A** 3

15 IV *p sul tasto* 3 2 1 4

24 IV *p sul tasto* IX 4 1 *mf nat.* **B**

29 *p dolce*

34 VI IX 4 4 1 4 *mf* gliss 4 4

39 IV *p* **C** *p*

45 IX *mp*

51 *rall.....* arm. 12 *pp*

Guitar 2

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arm.7 ④ ② arm.12 VII 1. 3 1

p *p dolce*

7 3 4 2 4 3 1 2 II *poco rit.....*

A a tempo 4 *mf sul pont* *mf sul pont*

21 arm.7 ⑥ arm.12 ⑤ *p*

B IV 3 1 2 3 4 2 4 2 2 *mp nat.* *pp dolce*

33 3 1 4 3 1 II *mp*

38 *pp*

C arm.12 VII 1. 3 1 *p* *p*

51 *rall.....* arm.12 ⑤ *pp*

Guitar 3

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IV
pp dolce *p*

6 II
poco rit

A a tempo
2 IV
p sul tasto

19 4 IV I
p sul tasto

B
mp nat. *pp dolce*

34 IV IV
mp

39 C
pp *pp*

46
p

51 rall..... arm.7
pp

Guitar 4

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p p p i m

pp dolce

5

p

11 *poco rit*..... **A** *a tempo*

mf sul pont

20 *mf sul pont* **3** *nat.* *p*

B

mp *pp dolce*

34

mp

39 **C**

pp *pp*

45

p

50 *rall*..... *arm.7*

pp