

Gabriel Fauré

(1845 - 1924)

Berceuse

from Dolly Suite Opus 56

à Mademoiselle Hélène Bardac

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Berceuse

Arranged for guitar quartet
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*from Dolly Suite Opus 56
à Mademoiselle Hélène Bardac*

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Allegro moderato

22

cresc.

cresc.

cresc.

cresc.

29

B

f

p

p sempre dolce

f

p

p sempre dolce

f

p

p sempre dolce

36

en dehors

p sempre dolce

43

50

cresc.

cresc.

cresc.

cresc.

56

rall.

C

a tempo

pp

p dolce

p

p dolce

p dolce

Musical score for piano, page 5, measures 62-68. The score consists of four staves. Measure 62 starts with eighth-note pairs in the treble clef staff. Measures 63-67 show various patterns including eighth-note pairs and sixteenth-note chords. Measure 68 begins with a dynamic *p*, followed by *pp*. The bass staff shows sustained notes throughout.

Musical score for piano, page 5, measures 69-75. The score continues with four staves. Measure 69 features eighth-note pairs in the treble clef staff. Measures 70-74 show more complex patterns, including sixteenth-note chords and sustained notes. Measure 75 concludes with a dynamic *pp*.

Musical score for piano, page 5, measures 76-82. The score continues with four staves. Measures 76-81 show eighth-note pairs in the treble clef staff. Measure 82 concludes with a dynamic *pp*.

Guitar 1

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Allegro moderato $\frac{1}{2}CV$

2 p

8 VII $> p$

15 V **A** $cresc.$ $> p$

22 X $cresc.$

29 VIII f $> p$ p *sempre dolce*

36 6

48 IX

54

C a tempo

X

pp

64

69

III

$\frac{1}{2}$ CVI

D

p

74

X

pp

79

$\frac{1}{2}$ CVIII

Guitar 2

Berceuse

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Allegro moderato

2 V **p** IV

A V

10 **p** cresc.

20 II cresc.

30 **B** 5 en dehors **p** semper dolce

42

51 **C** a tempo $\frac{1}{2}$ CV **p** dolce **p**

67 **D** **p**

75 **pp**

Guitar 3

Berceuse

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by Andrew Forrest

from Dolly Suite Opus 56

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Allegro moderato

2/4
pp

6
III-
pp

12
poco cresc.

A
18
p semper

24
cresc.

29
f

B
34
p semper dolce

39 CIII----- I

43 ½CII----- I

47 III CIV----- III

51 cresc. III CV----- CIII----- rall.

C a tempo V

66 pp (4) p

D I V

CV-

Guitar 4

Berceuse

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Allegro moderato

The sheet music consists of eight staves of music for guitar ensemble. Staff 1 (measures 1-5) starts in common time with a treble clef, dynamic **pp**, and a wavy line under the first two measures. Staff 2 (measures 6-11) continues in common time with a treble clef, dynamic **pp** at the end. Staff 3 (measures 12-17) starts in common time with a treble clef, dynamic **poco cresc.**. Staff 4 (measures 18-23) starts in common time with a treble clef, dynamic **p semper**, and a box labeled 'A' above the staff. Staff 5 (measures 24-29) starts in common time with a treble clef, dynamic **cresc.**, and a box labeled 'B' above the staff. Staff 6 (measures 30-35) starts in common time with a treble clef, dynamic **f**, dynamic **p**, and a box labeled 'B' above the staff. Staff 7 (measures 36-41) starts in common time with a treble clef, dynamic **p semper dolce**.

42

48

54

rall **C** a tempo

60

66

72

D

78