

Frédéric Chopin
(1810-1849)

Prelude in E Minor

Op. 28, No. 4

Arranged in D Minor
for Guitar Quartet or Ensemble

by
John V. Troncoso

In the event of a public performance, please include the arranger's name on the program.

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Largo

Guitar 1

espressivo

Guitar 2

p

Guitar 3

p

Guitar 4

6a = re

p

5

Gt. 1

Gt. 2

Gt. 3

Gt. 4

9

Gt. 1

gliss.

rubato

Gt. 2

rubato

Gt. 3

rubato

Gt. 4

rubato

13

Gt. 1 *f* *stretto*

Gt. 2 *stretto*

Gt. 3 *stretto*

Gt. 4 *stretto*

17

Gt. 1 *ff* *rit.* *a tempo* *gliss.*

Gt. 2 *f* *rit.* *a tempo* *p*

Gt. 3 *f* *rit.* *a tempo* *p*

Gt. 4 *ff* *rit.* *a tempo* *p*

C II

C V

20

Gt. 1 *smorz.* *rit.* *pp*

Gt. 2 *smorz.* *rit.* *pp*

Gt. 3 *smorz.* *rit.* *pp*

Gt. 4 *smorz.* *rit.* *pp*

Guitar 1

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The musical score for Guitar 1 consists of six staves of music, numbered 1 through 21. The notation includes various musical symbols and performance instructions:

- Staff 1 (Measures 1-4):** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Largo*. Fingerings are indicated with circled numbers 1, 2, 3, and 4. The instruction *espressivo* is written below the staff.
- Staff 2 (Measures 5-8):** Continues the melody with fingerings 1, 2, 4, 1, 4, 2, 1, 1. A slur covers measures 7 and 8.
- Staff 3 (Measures 9-13):** Includes a triplet of eighth notes (fingerings 3, 1, 1), a glissando (*gliss.*), and a *rubato* section with a slur and fingerings 2, 1, 4, 2, 3.
- Staff 4 (Measures 14-16):** Features a triplet of eighth notes (fingerings 2, 3, 1) with a *stretto* marking and a dynamic of *f* (forte).
- Staff 5 (Measures 17-20):** Starts with a dynamic of *ff* (fortissimo). It includes a triplet of eighth notes (fingerings 1, 3, 1), a *rit.* (ritardando) section with a triplet of eighth notes (fingerings 1, 1, 3), and several glissandos (*gliss.*). The tempo returns to *a tempo*.
- Staff 6 (Measures 21):** Ends with a *smorz.* (smorzando) instruction and a dynamic of *pp* (pianissimo).

Guitar 2

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Guitar 2

4

Gt. 2

7

Gt. 2

10

Gt. 2

13

Gt. 2

16

Gt. 2

19

Gt. 2

22

Gt. 2

p

rubato

stretto

f

rit.

a tempo

p

smorz.

rit.

pp

Guitar 3

Prelude in E Minor

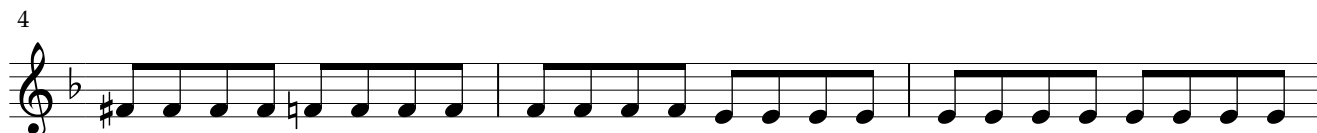
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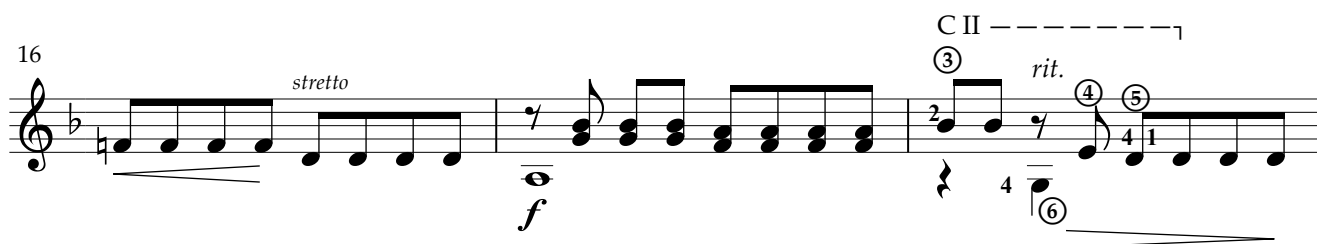
Guitar 3 


Gt. 3 

Gt. 3 

Gt. 3 

Gt. 3 

Gt. 3 

Gt. 3 

Gt. 3 

Guitar 4

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6a = re

Guitar 4

p

4

Gt. 4

7

Gt. 4

10

Gt. 4

rubato

13

Gt. 4

16

Gt. 4

stretto *ff* *f* *rit.* *a tempo* *p*

CV ----- 1

3 ⑥

20

Gt. 4

smorz. *rit.*

24

Gt. 4

pp