

Quebra Cabeças

Tango Brasileiro

Ernesto Nazareth
(1863-1934)

Grazioso ♩ = 88

1º Violão

2º Violão

3º Violão

4º Violão

1º

2º

3º

4º

5

A

rit.

a tempo

Regência

Quebra Cabeças

The musical score is arranged in four staves, labeled 1º, 2º, 3º, and 4º. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three systems of measures.

System 1 (Measures 10-14): All staves feature a rhythmic pattern of eighth notes. The first three staves (1º, 2º, 3º) have a *cresc.* marking. A box labeled 'B' is placed above the first staff at measure 13.

System 2 (Measures 15-19): This system includes dynamic markings: *mf* and *f*. A first ending bracket labeled '1' spans measures 16-18, followed by a 'Final' section in measure 19. A second ending bracket labeled '2' spans measures 18-19. A box labeled 'C' is placed above the first staff at measure 18. The 4th staff has a *f* marking at measure 19.

System 3 (Measures 20-24): This system continues the rhythmic patterns. The first three staves (1º, 2º, 3º) have a *cresc.* marking. The 4th staff also has a *cresc.* marking.

Regência
Quebra Cabeças

25 D

30 *cresc.*

35 E

1 2

Regência

Quebra Cabeças

39

1º

2º

3º

4º

Detailed description: This system contains measures 39 through 44. It features four staves. The first three staves (1º, 2º, 3º) are in treble clef with a key signature of one sharp (F#). The fourth staff (4º) is in bass clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests. There are dynamic markings of *f* (forte) in measures 41 and 42.

45

F

1º

2º

3º

4º

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Detailed description: This system contains measures 45 through 49. It features four staves. A box labeled 'F' is placed above the first staff at measure 45. The music continues with rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte) across all staves. A first ending bracket labeled '1' spans measures 48 and 49.

50

1º

2º

3º

4º

1 2 Do ao e Final

mf *mf* *mf* *mf*

Detailed description: This system contains measures 50 through 54. It features four staves. The music concludes with a final cadence. Dynamic markings include *mf* (mezzo-forte) in measures 52, 53, and 54. A first ending bracket labeled '1' spans measures 52 and 53, and a second ending bracket labeled '2' spans measure 54. The text 'Do ao e Final' is written above the second ending.

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28

cresc.

33

1 2

mf

Do
ao

37

mp

E

42

F

46

cresc.

f

51

1 2

mf

Do
ao
e Final

Transcrição de
Edson Lopes
6 de Setembro de 1990

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mf

5

rit. a tempo

10

cresc.

15

1 Final 2 C mf f

20

cresc.

26 D

cresc.

32

mf Do ao

37 E

mp

41 F

46

cresc. *f*

50

mf Do ao e Final

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26 D

cresc.

32

mf Do ao

37 E

mp

41 F

f

46

cresc. *f*

51

mf Do ao
e Final

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8 *mf*

6 **A** *rit.* *a tempo*

12 **B** **1** *cresc.*

18 **Final** **2** **C** *f* *cresc.*

Quebra-Cabeça

25 D

cresc.

32

1 2

mf

Do

37 E

mp

43 F

cresc.

49

1 2

mf

Do

e Final