

Greek Dance

Traditional

Arranged for Guitar Quartet
by
Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Greek Dance

Arranged for guitar quartet
by Andrew Forrest

Traditional

♩ = c. 144

Guitar 1
mf *sempre cresc.*

Guitar 2

Guitar 3

Guitar 4
mp *sempre cresc.* simile

5 **A**

Guitar 1
f *simile* mf

Guitar 2
f mf *simile*

Guitar 3
f mf *simile*

Guitar 4
f mf

8 1. 2.

Greek Dance

12

B

f

f

f

f

p *sempre cresc.*

pp *sempre cresc.*

pp *sempre cresc.*

pp *sempre cresc.*

16

1. 2.

1.

2.

20

1. 2.

ff

ff

ff

ff

1.

2.

Guitar 2

Greek Dance

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Traditional

$\text{♩} = \text{c. } 144$

4

f

A III

mf simile

11

f *pp sempre cresc.*

15

19

ff

Guitar 3

Greek Dance

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Traditional

$\text{♩} = \text{c. } 144$

4

f

A III

mf simile

11

f

B

pp sempre cresc.

17

1. 2.

20

ff

1. 2.

Guitar 4

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Traditional

$\text{♩} = \text{c. } 144$ *simile*

The score is written in treble clef with a key signature of one flat (Bb) and a complex time signature of 2+2+2+3. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = c. 144 and a dynamic of *mp*. The second staff starts at measure 4 and includes a first ending bracket labeled 'A' and a dynamic of *f*. The third staff starts at measure 8 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts at measure 12 and includes a first ending bracket labeled 'B' and a dynamic of *pp*. The fifth staff starts at measure 16 and includes first and second ending brackets. The final measure of the piece features a dynamic of *ff* and a fermata over a quarter note.

mp *sempre cresc.*

4 A *f* *mf*

8 1. 2.

12 B *f* *pp* *sempre cresc.*

16 1. 2.

20 1. 2. *ff*