

Anon. c.1770

Drink to Me Only

17th century English melody

Arranged for Guitar Quartet
by
Andrew Forrest

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss within the cup,
And I'll not ask for wine.
The thirst that from the soul doth rise,
Doth crave a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.

I sent thee late a rosy wreath,
Not so much honoring thee
As giving it a hope that there
It could not withered be;
But thou there on did't only breathe
And sent'st back to me,
Since when it grows and smells, I swear,
Not of itself, but thee.

(Words from *To Celia* by Ben Jonson)

*In the event of a public performance, please include
the arranger's name on the programme.*

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Anon. c.1770
(1799-1999)

Lento ♩ = 60

A

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score is divided into three systems of four staves each. The first system (measures 1-5) is marked 'mp' (mezzo-piano) and includes a section marker 'A' above the first measure. The second system (measures 6-11) is marked 'mf' (mezzo-forte). The third system (measures 12-17) is marked 'p' (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic hairpin is visible in the second system, and a fermata is placed over a note in the third system.

18 B

mp

mp

mp

mp

Detailed description: This system contains measures 18 through 23. It features four staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music is marked with a dynamic of *mp* (mezzo-piano). A box labeled 'B' is placed above the first staff at the beginning of measure 18. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

mf

mf

p

mf

p

mf

Detailed description: This system contains measures 24 through 29. It features four staves of music in a treble clef with a key signature of three sharps. The dynamics vary throughout the system, with markings for *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) appearing on different staves. The notation includes eighth and sixteenth notes, rests, and some slurs.

30 rall

pp

pp

pp

pp

Detailed description: This system contains measures 30 through 35. It features four staves of music in a treble clef with a key signature of three sharps. The music is marked with a dynamic of *pp* (pianissimo). A *rall.* (rallentando) marking is placed above the first staff at the beginning of measure 30. The notation includes eighth and sixteenth notes, rests, and slurs.

Guitar 1

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VII

A

mp

mf

p *mp*

B

mf

pp rall

Guitar 3

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Lento ♩ = 60

mp

6

mf

11

p

16

mp

21

26

p *mf*

31

pp

rall

Guitar 4

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Lento ♩ = 60

A

mp

6

11

mf *p*

B

17

mp

22

27

p *<* *mf*

31

pp rall