

Đelo Jusić

(1939-2019)

Stare Ljubavi

Valcer - A Croatian Song

Arranged for guitar quartet

by

Andrew Forrest

*The optional tremolando may be played as semiquavers
(16th notes) using 'palmi' and avoiding stressing the beats.*

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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In a slow waltz time, $\text{♩} = 44$

♩ optional tremolando

Musical score for Guitars 1-4, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#).
Guitar 1: Treble clef, rests in measures 1-4, then chords in measures 5-6. Dynamics: *mp*.
Guitar 2: Treble clef, eighth-note patterns. Dynamics: *p* in measures 1-4, *mp* in measures 5-6. Includes the instruction "optional tremolando".
Guitar 3: Treble clef, dotted quarter notes. Dynamics: *p* in measures 1-4, *mp* in measures 5-6. Includes the instruction "optional tremolando".
Guitar 4: Bass clef, eighth-note patterns. Dynamics: *p* in measures 1-4, *mp* in measures 5-6. Includes the instruction "marcato il basso".

Musical score for Guitars 1-4, measures 7-13. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the start of their respective staves.
Guitar 1: Treble clef, chords. Measure 10 features a triplet of eighth notes.
Guitar 2: Treble clef, eighth-note patterns.
Guitar 3: Treble clef, chords. Measure 10 features a triplet of eighth notes.
Guitar 4: Bass clef, eighth-note patterns. Measure 10 features a triplet of eighth notes.

Musical score for Guitars 1-4, measures 14-20. Measure number 14 is indicated at the start of the first staff.
Guitar 1: Treble clef, chords.
Guitar 2: Treble clef, eighth-note patterns.
Guitar 3: Treble clef, chords.
Guitar 4: Bass clef, eighth-note patterns.

A

Musical score for section A, measures 1-28. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamic markings include *p* (piano) and *f* (forte). The score shows a transition from *p* to *f* around measure 10.

29 **To Coda** \oplus 1.

Musical score for section B, measures 29-35. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score shows a transition from *ff* to *mf* around measure 30. A Coda symbol is present at the end of the section.

36 **B** 2.

Musical score for section B, measures 36-40. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score shows a transition from *p* to *pp* around measure 37.

44 C

mf

52 *rit*

f

57 *molto rit.* - - - - - *D.S. al Coda*

p

Coda *rall* - - - - - *pp*

pp

Guitar 1

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In a slow waltz time, *optional tremolando*

4

mp

12

p

22

VII

f *ff*

31

To Coda

mf

B

VI

p

44

C

mf

51

rit

f

57

D.S. al Coda

molto rit.

p

Coda

rall

pp

Guitar 2

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I

p *mp*

6

IV

12

18

IV I A

p

24

V

f *ff*

31

II To Coda ⊕

1. 2. B

mf *pp*

40

C

pp *mf*

49

rit

f

56

D.S. al Coda

molto rit.

p

⊕ Coda

rall

pp

Guitar 3

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♩ optional tremolando

p *mp*

10

19 **A** *p*

26 *f* *ff* *mf* To Coda ⊕

34 1. 2. **B** *pp*

43 **C** *pp* *mf*

51 *f* rit

56 *p* molto rit. D.S. al Coda

⊕ Coda *rall.* *pp*

Guitar 4

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In a slow waltz time, $\text{♩} = 44$

P i m a m i

p *mp* *marcato il basso*

7

13

19 **A**

27 *ff* *mf* **To Coda** ⊕

34 **B** *pp*

41 **C** *pp* *mf*

50 *rit* *f*

57 *molto rit.* *D.S. al Coda* *p* **Coda** *rall* *pp*