

M. Praetorius

(1571 - 1621)

Spagnoletta
from Terpsichore

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Musical score for Guitars 1, 2, 3, and 4, measures 1 through 5. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first four measures are marked *mf(p)*, and the final measure is marked *f*. A double bar line with repeat dots is placed after measure 4. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for Guitars 1, 2, 3, and 4, measures 6 through 10. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first measure is marked with a **6** above the staff. The dynamic markings for measures 6-10 are *mp* and *mf*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

12

Musical score for measures 12-16. The score is written for four staves in G major. The first three staves are treble clef, and the fourth is bass clef. Dynamics are indicated as *p*, *f*, and *mp* across the measures.

17

Musical score for measures 17-21. The score is written for four staves in G major. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *p*, *f*, and *f(p)*. A first ending (1.) and second ending (2.) are marked at the end of the section.

Guitar 1

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

Guitar 2

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

Guitar 3

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mf (p)



f *mp*

9




mf *p*

14



f *mp* *p*

18



f (p)

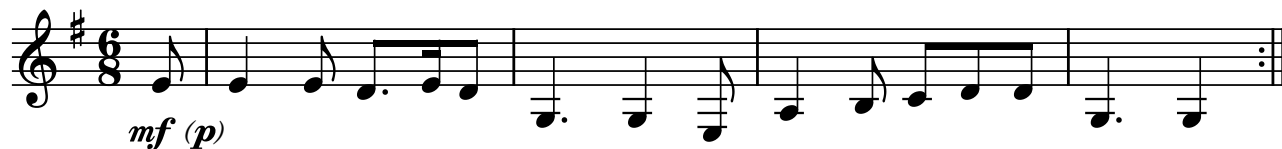
Guitar 4

Spagnoletta

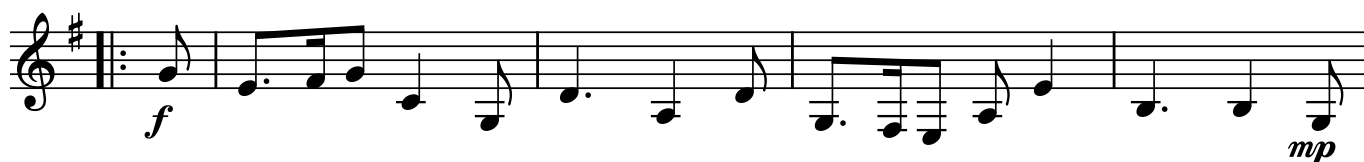
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mf (p)



f *mp*

9



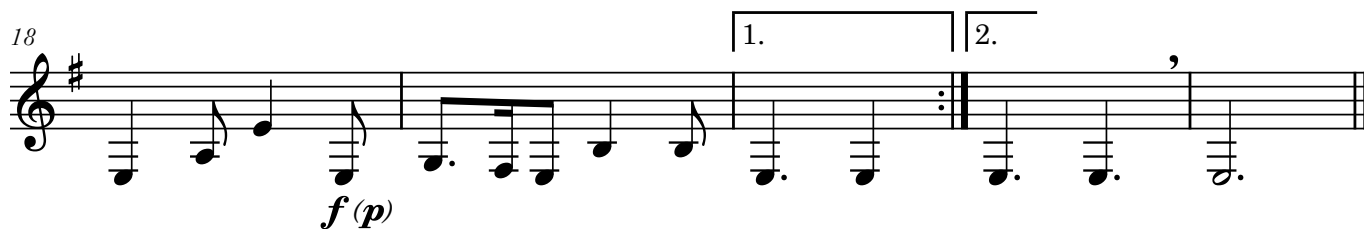
mf *p*

14



f *mp* *p*

18



f (p)