

Anon.

The Sage Leaf

(from The English Dancing Master 1670)

Arranged for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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The Sage Leaf

Arranged for guitar quartet
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(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

The musical score is arranged in three systems, each with four staves. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) features a tempo marking of *mp* (mezzo-piano) and a metronome marking of ♩. = c. 66. The second system (measures 5-8) features a dynamic marking of *mf* (mezzo-forte). The third system (measures 9-12) features a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

p molto legato *mp*
p
p molto legato *mp*
p legato < *mp*

This system contains measures 13 through 18. It features four staves in a grand staff with a key signature of two sharps (F# and C#). The first staff has a melodic line starting with a piano (*p*) dynamic and a *molto legato* instruction. The second staff is mostly silent, with a piano (*p*) dynamic marking appearing in measure 16. The third staff has a melodic line starting with a piano (*p*) dynamic and a *molto legato* instruction. The fourth staff has a bass line starting with a piano (*p*) dynamic and a *molto legato* instruction. A dynamic change from *p legato* to *mp* is indicated by a wedge-shaped hairpin in the fourth staff at the beginning of measure 16.

19

mf *f* *mf*
f *mf* *f*
f
f

This system contains measures 19 through 23. It features four staves in a grand staff with a key signature of two sharps (F# and C#). The first staff has a melodic line with dynamics of *mf*, *f*, and *mf*. The second staff has a melodic line with dynamics of *f*, *mf*, and *f*. The third staff has a melodic line with a dynamic of *f*. The fourth staff has a bass line with a dynamic of *f*. Hairpin dynamics are used throughout to indicate volume changes.

24

f *mp*
mf *mp*
mp
mp

This system contains measures 24 through 28. It features four staves in a grand staff with a key signature of two sharps (F# and C#). The first staff has a melodic line starting with a forte (*f*) dynamic and a *mp* dynamic. The second staff has a melodic line starting with a mezzo-forte (*mf*) dynamic and a *mp* dynamic. The third staff has a melodic line with a *mp* dynamic. The fourth staff has a bass line with a *mp* dynamic. Hairpin dynamics are used throughout to indicate volume changes.

1a. *f* sul pont. (2a. *p* sul tasto)

29

34

38

Guitar 1

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

4

mf

8

V

VII

f

13

p molto legato

mp

19

VII

mf *f* *mf*

24

f *mp*

29

IX

1a. *f* sul pont. (2a. *p* sul tasto)

33

2.

VII

mp nat. *mf*

38

X

ff *p*

Detailed description: This is a musical score for guitar 1, titled 'The Sage Leaf'. It is arranged for guitar ensemble by Andrew Forrest, based on a piece from 'The English Dancing Master 1670' by an anonymous composer. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as '♩. = c. 66'. The piece consists of 40 measures. It begins with a four-measure rest, followed by a series of eighth-note patterns. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf*, *f*, *mp*, *p*, and *ff*. There are several trills and accents. Fingering diagrams for chords V, VII, IX, and X are provided. A first ending is marked with a box and a double bar line, and a second ending is also indicated. The score concludes with a final rest and a dynamic marking of *p*.

Guitar 2

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩ = c. 66

V

mp *mf*

7 *f*

IX

12 *p*

20 *f* *mf* *f* *mf*

25 *mp*

29 V *f* *p*

33 nat. *mp* *mf*

38 VII *ff* *p*

Guitar 3

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

8 *mp* *mf*

6 *f*

12 IV *p molto legato*

17 *mp* *f*

23 *mp*

29 II 1. 2. *1a. f sul pont. (2a. p sul tasto)*

34 nat. *mp* *mf*

38 *ff* *p*

Detailed description: The score is for guitar 3 in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 with a forte (*f*) dynamic. The third staff starts at measure 12 with a piano (*p*) dynamic and the instruction 'molto legato', and includes a Roman numeral 'IV'. The fourth staff starts at measure 17 with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fifth staff starts at measure 23 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 29 with a first ending (1.) and a second ending (2.), with the instruction '1a. f sul pont. (2a. p sul tasto)'. The seventh staff starts at measure 34 with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, and includes the instruction 'nat.'. The eighth staff starts at measure 38 with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

