

Andrew Forrest

# Joropó

Guitar Quartet

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

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**Allegro molto**  $\text{♩} = \text{c. } 200$

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4) in 3/4 time. The key signature changes between measures. Measure 1: All guitars rest. Measure 2: Guitar 1 starts with eighth-note pairs. Measure 3: All guitars play eighth-note pairs. Measure 4: All guitars play eighth-note pairs. Measure 5: All guitars play eighth-note pairs. Measure 6: All guitars play eighth-note pairs.

Guitar 1: Measures 1-6. Dynamics:  $mp$  (measures 2-6),  $p$  (measure 3).

Guitar 2: Measures 1-6. Dynamics:  $p$  (measure 3).

Guitar 3: Measures 1-6. Dynamics:  $mp$  (measures 1-2),  $p$  (measure 3).

Guitar 4: Measures 1-6. Dynamics:  $mp$  (measures 1-2),  $p$  (measure 3).

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4) in 3/4 time. The key signature changes between measures. Measure 7: All guitars play eighth-note pairs. Measure 8: All guitars play eighth-note pairs. Measure 9: All guitars play eighth-note pairs. Measure 10: All guitars play eighth-note pairs. Measure 11: All guitars play eighth-note pairs. Measure 12: All guitars play eighth-note pairs.

Guitar 1: Measures 7-12. Dynamics:  $f$  (measure 10),  $mf$  (measures 9-12).

Guitar 2: Measures 7-12. Dynamics:  $mf$  (measures 9-12).

Guitar 3: Measures 7-12. Dynamics:  $mf$  (measures 9-12).

Guitar 4: Measures 7-12. Dynamics:  $mf$  (measures 9-12).

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4) in 3/4 time. The key signature changes between measures. Measure 13: All guitars play eighth-note pairs. Measure 14: All guitars play eighth-note pairs. Measure 15: All guitars play eighth-note pairs. Measure 16: All guitars play eighth-note pairs. Measure 17: All guitars play eighth-note pairs. Measure 18: All guitars play eighth-note pairs.

Guitar 1: Measures 13-18. Dynamics:  $mp$  (measures 14-16),  $p$  (measure 17).

Guitar 2: Measures 13-18. Dynamics:  $mp$  (measures 14-16),  $p$  (measure 17).

Guitar 3: Measures 13-18. Dynamics:  $p$  (measure 17).

Guitar 4: Measures 13-18. Dynamics:  $p$  (measure 17).

A musical score for four voices or instruments, labeled 'A'. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The dynamics are marked as 'mp' (mezzo-piano) throughout. The first staff features a melodic line with slurs and grace notes. The second staff has a more rhythmic pattern with eighth and sixteenth notes. The third staff continues the rhythmic pattern established in the second staff. The fourth staff provides harmonic support with sustained notes and simple chords.

Musical score for piano, page 10, measures 26-30. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings *f*, *f*, and *mf*. The second staff also has a treble clef and a key signature of one sharp, with a dynamic marking *f*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking *f*. The bottom staff has a treble clef and a key signature of one sharp, with a dynamic marking *f*.

32

**B**

dim.  
pizz.

dim.  
pizz.

dim.  
pizz.

dim.

39

nat.  
f  
nat.  
nat.  
f  
f

46

C

p  
p  
p  
p

52

p  
mp  
mf  
f  
f  
mf  
f  
f

**D**

pizz.

*p*  
pizz.

*p*  
pizz.

*p*

*nat.*

*f*

*mf*

*nat.*

*mf*

*mf*

*pp sempre*

*pp sempre*

*pp sempre*

77

**E**

89

Guitar 1

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**Allegro molto**  $\text{♩} = \text{c. } 200$

The sheet music consists of ten staves of musical notation for guitar. Staff 1 (measures 1-6) starts with a dynamic *mp*. Measures 7-11 show a transition with dynamics *f* and *mp*. Staff 12-16 features a melodic line with a dynamic *mp*, followed by a section labeled 'A' with a dynamic *V*. Staff 17-21 continues the melodic line with dynamics *mp* and *f*. Staff 22-26 shows a dynamic *mf*. Staff 27-31 is labeled 'B III' with dynamics *dim.* and *p*. Staff 32-36 shows a dynamic *f*. Staff 37-41 shows a dynamic *f*. Staff 42-46 shows a dynamic *f*. Staff 47-51 shows a dynamic *f*. Measure numbers 1, 7, 12, 17, 24, 29, 43, and 47 are explicitly marked at the beginning of their respective staves.

III

52      IV

D

X pizz.

57

64

69

f nat.

73

pp sempre

V

I

77

mf

E

cresc.

f

V

1. CVII

ff

2.

90

Guitar 2

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**Allegro molto**  $\text{♩} = \text{c. } 200$

2 I  
**p**

7  
mf

12  
mp

17  
mp

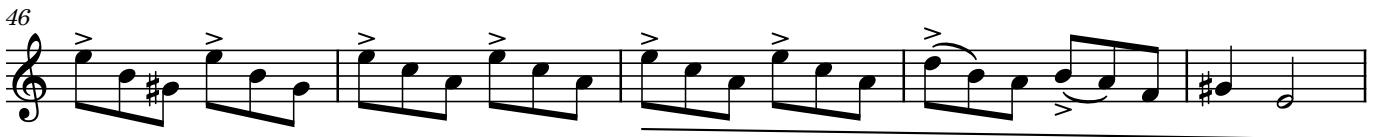
A

24  
f

30  
mf

B pizz.  
dim.

41  
nat.  
f



**C**

*p*

010

*mp*

*mf*

**D**

(3)

*f*

ff

IX

**p** pizz.

63

68

*mf*

nat.

73

*pp sempre*

ff

*mf*

**E**

79

ff

*cresc.*

85

*i p i*

ff

90

*1. 5*

*2. ④*

ff

Guitar 3

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**Allegro molto**  $\text{♩} = \text{c. } 200$

7

12

A

mp

27

B

pizz.

34

dim.

40

nat.

f

45

**C**

**C**

*p*      *mf*

*f*

56

*f*

**D** pizz.

*p*

*mf*

67

*mf*

73

*pp sempre*

*mf*

V

78

I

**E**

*cresc.*

*f*

90

1.      2.

*ff*

Guitar 4

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**Allegro molto**  $\text{♩} = \text{c. } 200$

The sheet music consists of six staves of music for guitar, starting with a treble clef, a key signature of one sharp, and a time signature of three-quarters. The tempo is Allegro molto, indicated by a dynamic of  $\text{♩} = \text{c. } 200$ . The first staff begins with a measure of eighth notes at  $mp$ , followed by a measure of eighth notes at  $p$ , and a measure of eighth notes at  $mf$ . The second staff starts at measure 7 with eighth notes at  $mp$ , followed by a measure of eighth notes at  $mf$ . The third staff starts at measure 13 with eighth notes at  $p$ , followed by a measure of eighth notes at  $mp$ . The fourth staff starts at measure 20 with eighth notes at  $mp$ , followed by a measure of eighth notes at  $mf$ . The fifth staff starts at measure 27 with eighth notes at  $f$ , followed by a measure of eighth notes at  $mf$ . The sixth staff starts at measure 34 with eighth notes at  $p$ , followed by a measure of eighth notes at  $dim.$ . Measures 34 and 35 are labeled "pizz." and "dim." respectively. Measures 36 through 39 are labeled "nat.". Measure 39 ends with a dynamic of  $p$ . Measure 40 begins with a measure of eighth notes at  $p$ , followed by a measure of eighth notes at  $mf$ , and a measure of eighth notes at  $mp$ .

44

**C**

58

**D**

8

71

4

80

**E**

cresc.

86

90 II

1. 2.

ff