

# Tyrolean Cradle Song

*Tyrolische WiegLied*  
(*A traditional Austrian carol*)

Arranged for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk/>*

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Allegretto, ♩ = 112

The musical score is written for a four-guitar ensemble in the key of D major (two sharps) and 3/4 time. It consists of four systems of staves, each containing four guitar parts (Guitar 1 to 4). The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The score includes various musical notations such as treble clefs, key signatures, time signatures, rests, and dynamic markings. A first ending bracket spans measures 21-22, and a second ending bracket spans measures 23-24, with the second ending marked 'rall.'. The piece concludes with a double bar line at the end of measure 24.

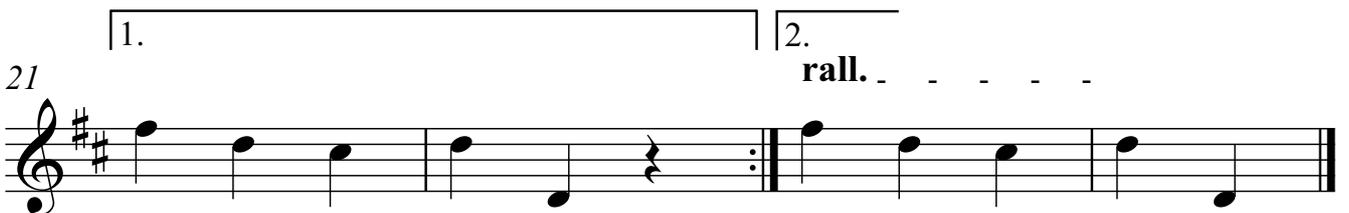
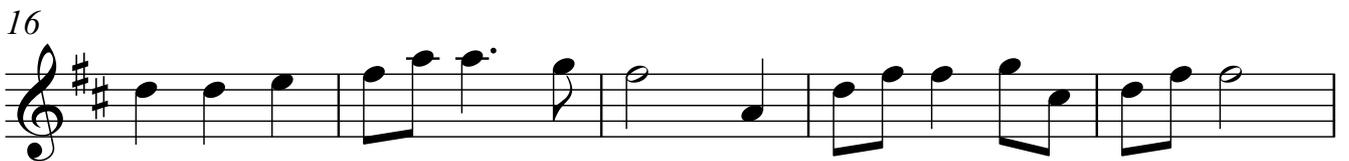
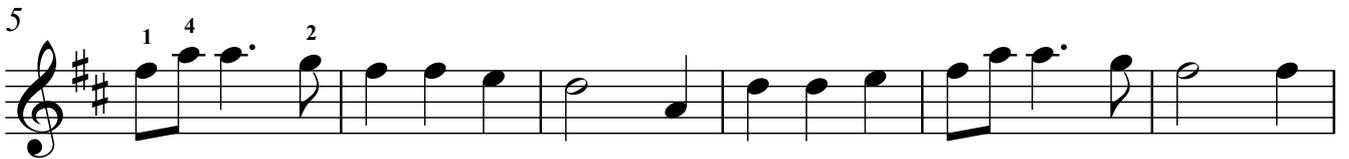
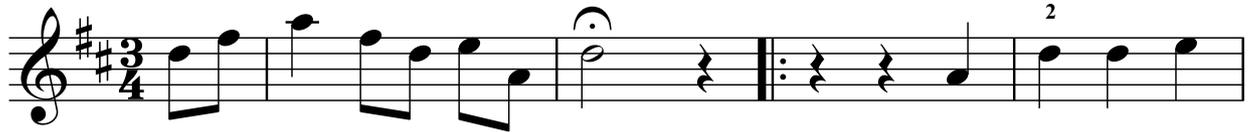


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