

Andrew Forrest

# Bike Ride with Square Wheels

Guitar Quartet

*for Hugh Wolf MacGregor ...*

*A little bit of sunshine for a damp English day during lockdown*

*In the event of a public performance, please include  
the composer's name on the programme.*

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Allegro  $\text{♩} = \text{c. } 84$

Musical score for Guitars 1-4, measures 1-5. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). Guitar 1 has a whole rest in measures 1-2 and a half note G# in measure 3, followed by a half note F# in measure 4 and a half note G# in measure 5. Guitar 2 plays a rhythmic pattern of eighth notes with accents in measures 1-5. Guitar 3 plays a rhythmic pattern of eighth notes in measures 1-2, followed by a half note G# in measure 3, a half note F# in measure 4, and a half note G# in measure 5. Guitar 4 plays a rhythmic pattern of eighth notes in measures 1-5. Dynamics include *mp* and *mf*.

Musical score for Guitars 1-4, measures 6-11. The score continues from the previous system. Guitar 1 has a half note G# in measure 6, a half note F# in measure 7, a half note G# in measure 8, a half note F# in measure 9, a half note G# in measure 10, and a half note F# in measure 11. Guitar 2 continues its rhythmic pattern. Guitar 3 continues its rhythmic pattern. Guitar 4 continues its rhythmic pattern. Dynamics include *mf*.

Musical score for Guitars 1-4, measures 12-16. The score continues from the previous system. Guitar 1 has a half note G# in measure 12, a half note F# in measure 13, a half note G# in measure 14, a half note F# in measure 15, and a half note G# in measure 16. Guitar 2 continues its rhythmic pattern. Guitar 3 continues its rhythmic pattern. Guitar 4 continues its rhythmic pattern. Dynamics include *f*.

18 A

*mp* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*cresc.*

24

*f*  
*f*  
*f*  
*f*

30

*f*

To Coda ☉

36

*ff*

*ff*

*ff*

*ff*

42

Andante, tempo di fare un picnic ♩ = 80

*p dolce*

*pp dolce*

*pp dolce*

*pp dolce*

48

*f*

*mf*

*mf*

*mf*

54

*mf* *p*  
*mp* *p*  
*mp* *p*  
*mp* *p*

60

rall - - - -

*rall*

66

D.C. al Coda

*pp*  
*pp*  
*pp*  
*pp*

♢ Coda

*pp*

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2 *mf*

8 *p.* ③

13 *f* II

17 *mp* A

22 *cresc.*

25 *f*

29 ④

33 IV

38 1/2 CIX To Coda ⊕ 1/2 CVII

Andante, tempo di fare un picnic ♩ = 80

42 II

48 ② 4 2 1 4 2 3

55 II

60 V

65 rall D.C. al Coda

⊕ Coda

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Allegro  $\text{♩} = \text{c. } 84$

*mp*

5

9

13

*f*

17

*p* *cresc.*

A

23

*f*





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Allegro  $\text{♩} = \text{c. } 84$

8 *mp* *mf*

5

10

14 *f*

19 *p* *cresc.*

23 *f*

27

31



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Allegro  $\text{♩} = \text{c. } 84$

*mp*

4 III

8 I

12

*f*

16 A

*p* *cresc.*

23

*f*

29

34

38 **To Coda**  $\Phi$

*ff*

42 **Andante, tempo di fare un picnic** ♩ = 80

*pp dolce*

50

*mf* *mp*

56

*p*

61 **rall** . . . . .

**D.C. al Coda**

67

*pp*

$\Phi$  **Coda**