

Greek Dance

(traditional)

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Greek Dance

traditional

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♩ = c. 144

The score is for a four-guitar ensemble. It begins with a tempo marking of ♩ = c. 144. The first system shows Guitars 1, 2, and 3 with rests and a time signature of 2+2+2+3/8. Guitar 4 has a rhythmic pattern starting with a *mp* dynamic. The second system continues this pattern, with Guitars 1-3 still resting. Dynamics include *mf* *sempre cresc.* for Guitars 1-3 and *mp* *sempre cresc.* for Guitar 4. A section labeled 'A' starts at measure 4, where all guitars play. Dynamics range from *f* to *mf*. The piece concludes with a first and second ending at measure 8.

12

B

f *f* *f* *f*

p *sempre cresc.*

pp *sempre cresc.*

pp *sempre cresc.*

pp *sempre cresc.*

16

1. 2.

1. 2.

1. 2.

1. 2.

20

ff *ff* *ff* *ff*

1. 2.

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Guitar 1

$\text{♩} = \text{c. } 144$

2

VII

V

mf *sempre cresc.*

5

simile

f

A V

mf

8

1.

2.

12

f

B VII

V

p *sempre cresc.*

16

1.

2.

20

1.

2.

ff

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Guitar 2

f

A III

7

mf simile

12 I **B**

f *pp sempre cresc.*

16

ff

20

ff

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Guitar 3

f

7

A simile

mf

12

B

f *pp* *sempre cresc.*

16

1. 2.

19

ff

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Guitar 4

$\text{♩} = \text{c. } 144$

mp *sempre cresc.* *simile*

5

A

f *mf*

10

1. 2.

f

14

B

1.

pp *sempre cresc.*

18

2. 1. 2.

ff