

after
Sebastián de Iradier y Salaverri
(1809-1865)

La Paloma

Sérénade Espagnole

Arranged for Guitar Quintet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)
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♩ = 60

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

⑥ = D

mp

mp

mp

7

A

mf

mf

3

3

3

3

3

13

19

sul tasto nat.

mp *mf*

sul tasto nat.

mp *mf*

B

25

mf 3

mf 3

mp
strum

mp

mf

31

3

3

3

mf

37

f 3 *mf* *f* 3
f 3 *mf* *f* 3
mf
mf *p*
f

sul tasto nat.
sul tasto nat.

42

C

mp *mp* *p* *mp* *p*
mp *mp* *p* *mp* *p*
p
mp *nat.*
p

sul tasto sul tasto
sul tasto sul tasto nat.

48

nat. sul tasto

nat. sul tasto

mp

mp

sul tasto nat.

mp

Detailed description: This system contains measures 48 through 54. It features five staves. The top two staves have melodic lines with slurs and accents. The third and fourth staves provide harmonic support with chords and single notes, marked *mp*. The bottom staff has a rhythmic accompaniment. Performance instructions include 'nat.' (natural) and 'sul tasto' (on the key). A repeat sign is present at the end of measure 54.

55

nat. 1.

mf *f*

nat. *mf* *f*

f

f

Detailed description: This system contains measures 55 through 59. It features five staves. The top two staves have melodic lines with slurs and accents. The third and fourth staves provide harmonic support with chords and single notes, marked *f*. The bottom staff has a rhythmic accompaniment. Performance instructions include 'nat.' (natural) and '1.' (first ending). Dynamic markings include *mf* and *f*. A repeat sign is present at the end of measure 59.

61 2.

mf

mf

mf

mf

66 rall.

pp

pp

pp

pp

pp

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♩ = 60

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a repeat sign and a 4-measure phrase. The second staff continues with a 15-measure phrase. The third staff starts at measure 24 with a 3-measure phrase. The fourth staff starts at measure 33 with a 3-measure phrase. The fifth staff starts at measure 40 with a 3-measure phrase. The sixth staff starts at measure 48 with a 3-measure phrase. The seventh staff starts at measure 56 with a 3-measure phrase. The eighth staff starts at measure 64 with a 3-measure phrase. The score includes various musical notations such as rests, notes, slurs, and fingerings. It also features dynamic markings (mf, mp, f, pp), articulation (accents, staccato), and performance instructions (sul tasto, rall., dim.).

A IV

B V

C II sul tasto IV V

7

4

1 2 1 3 4 4 141 3

mf

3 3 3

15

3 1-2 1

3 3 3

sul tasto nat.

mp mf

24

3 3 1 4 3

mf

33

3 1 4 2 0 1 2 3 2 0

f mf

40

nat. 2 1 1 2 4 1 3 1

f mp

48

nat. 4 3 1 4 1 3 4 1 4 2 3 2 1 3 1

I II sul tasto IV V

56

nat. 1. 2. 3

mf f

64

VII V

1 2 4 1 2 4 1 3 3 3 3 3

rall. dim. pp

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The musical score is written for guitar 3 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score consists of ten staves of music. It begins with a 4-measure rest, followed by a series of chords. A first ending bracket labeled 'A' spans measures 9 to 14. A second ending bracket labeled 'B' VII spans measures 27 to 32. A third ending bracket labeled 'C' spans measures 39 to 44. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *rall.* (ritardando) and a *dim.* (diminuendo) leading to a final *pp* chord.

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♩ = 60

II

B strum

C

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Guitar 5

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♩ = 60

4

⑥ = D

A

mp

11

19

B

mf

27

33

f

39

C

45

p

mp

53

mf

61

66

rall.

dim.

pp