

Spanish Harlem

Guitar 1

Time: 2.24

Guitar Quintet with Percussion

Jerry Leiber & Phil Spector
Arranged Bill Tyers

Latin Feel ♩ = 115

Musical score for the first system of 'Spanish Harlem'. It features five staves: Guitar 1, Guitar 2, Guitar 3, Bass Guitar, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The Percussion part includes the instruction 'Play on Guitar body with finger nails'.

Musical score for the second system of 'Spanish Harlem', starting at measure 5. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Bass, and Perc. The notation includes triplets and various rhythmic patterns.

Musical score for the third system of 'Spanish Harlem', starting at measure 10. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Bass, and Perc. A section marker 'B' is present above the Gtr. 1 staff. The notation includes triplets and various rhythmic patterns.

15

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

Perc.

20

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

Perc.

C

25

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

Perc.

30

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

Perc.

35

D

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

Perc.

40

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

Perc.

45

45
Gtr.1
Gtr.2
Gtr.3
Gtr.4
Bass
Perc.

Detailed description: This system covers measures 45 to 49. Gtr.1 and Gtr.2 play melodic lines with some long notes. Gtr.3 plays a series of chords. Gtr.4 plays a rhythmic pattern of chords. Bass plays a steady eighth-note line. Percussion plays a consistent eighth-note pattern.

50

50
Gtr.1
Gtr.2
Gtr.3
Gtr.4
Bass
Perc.

Detailed description: This system covers measures 50 to 54. Gtr.1 and Gtr.2 continue their melodic parts. Gtr.3 plays chords. Gtr.4 plays the same rhythmic chord pattern. Bass and Percussion maintain their respective parts.

55

55
Gtr.1
Gtr.2
Gtr.3
Gtr.4
Bass
Perc.

Detailed description: This system covers measures 55 to 59. Gtr.1 and Gtr.2 play melodic lines. Gtr.3 plays chords. Gtr.4 plays the rhythmic chord pattern. Bass and Percussion continue their parts.

58

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

Perc.

Individual parts may be obtained for performance free of charge. Email Bill Tyers billt@guitardownunder.com