



Free Guitar Ensemble Music

arranged by Derek Hasted

Planxty Irwin - *Turlough O'Carolan*

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Turlough O'Carolan was a blind Irish Harp player who was able to craft the most gorgeous melodies.

Carolan used the word "Planxty" to denote a tribute to a person, and this piece was a tribute to Colonel John Irwin of Sligo.

This arrangement has four parts, but more experienced players can combine parts 2 and 3, or parts 3 & 4 to make a trio.

Although much of the top part sits in V position, there is a need to climb higher on page two. Whilst possible to play the whole piece far up the neck, V position generally offers a better sustain and a less muffled tone, idea for a piece which is actually quite a slow and restful tune.

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The image displays a musical score for guitar, organized into three systems of four staves each. The first system begins at measure 1, the second at measure 7, and the third at measure 13. The music is written in 6/8 time and G major. The first staff of each system contains the melody, featuring eighth and sixteenth notes. The second and third staves contain chordal accompaniment, primarily using dyads and triads. The fourth staff provides a bass line with eighth and sixteenth notes. The score is marked with measure numbers 1, 7, and 13 at the beginning of each system.

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19

Musical score for measures 19-23. The score is written for four staves. The top staff is the melody, featuring eighth and sixteenth notes with slurs. The second staff contains chords, with some notes beamed together. The third and fourth staves provide a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

24

Musical score for measures 24-28. The score is written for four staves. The top staff continues the melody. The second staff shows a change in chord structure, including a sharp sign (#) in the final measure. The bass line continues with eighth and sixteenth notes. The system concludes with a double bar line.

29

Musical score for measures 29-33. The score is written for four staves. The top staff continues the melody. The second staff shows a change in chord structure. The bass line continues with eighth and sixteenth notes. The system concludes with a double bar line.