

Drink to Me Only

(17th century English melody)

Arranged for Guitar Quartet

by

Andrew Forrest

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss within the cup,
And I'll not ask for wine.
The thirst that from the soul doth rise,
Doth crave a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.

I sent thee late a rosy wreath,
Not so much honoring thee
As giving it a hope that there
It could not withered be;
But thou there on did't only breathe
And sent'st back to me,
Since when it grows and smells, I swear,
Not of itself, but thee.

(Words from *To Celia* by Ben Jonson)

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Anon. c.1770
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Lento
VII

A

The musical score is arranged for four guitars (Guitar 1 to 4) in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento'. The score is divided into three systems of four staves each. The first system (measures 1-5) features a 'mp dolce' dynamic and includes fingering numbers (1, 2, 3, 4) and a 'VII' chord marking. A boxed 'A' is placed above the second measure. The second system (measures 6-11) features a 'mf' dynamic and includes a 'VII' chord marking. The third system (measures 12-17) features a 'p' dynamic and includes a 'IV' chord marking. The score concludes with a final measure in the third system.

19 **B**

mp
mp
mp
mp

24

mf
mf
p *mf*
p *mf*

30 *rall.*

pp
pp
pp
pp