

Thomas Campion
(1567 - 1620)

Never Weather Beaten Sail

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of four staves each.

System 1 (Measures 1-4):

- Guitar 1:** Starts with a VII barre. Fingering: 1, 4, 4, 2, 1, 4, 4, 2, 4. Includes a repeat sign at the end of the system.
- Guitar 2:** Starts with a II barre. Includes a repeat sign at the end of the system.
- Guitar 3:** Includes a repeat sign at the end of the system.
- Guitar 4:** Includes a repeat sign at the end of the system.

System 2 (Measures 5-8):

- Guitar 1:** Fingering: 4, 4, 1, 2, 2, 4, 1, 1, 2, 4. Includes a repeat sign at the end of the system.
- Guitar 2:** Includes a repeat sign at the end of the system.
- Guitar 3:** Includes a repeat sign at the end of the system.
- Guitar 4:** Includes a repeat sign at the end of the system.

System 3 (Measures 9-12):

- Guitar 1:** Fingering: 3, 1, 1, 2, 4, 1. Includes a repeat sign at the end of the system.
- Guitar 2:** Starts with a I barre. Includes a repeat sign at the end of the system.
- Guitar 3:** Includes a repeat sign at the end of the system.
- Guitar 4:** Includes a repeat sign at the end of the system.