

Two Catalan Carols

I. El cant de Aucels

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Andantino

Guitar 1
Guitar 2
Guitar 3
Guitar 4

7
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

14
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

mf
mf
mf
mp

mp
mp
p
p

cresc.
cresc.
mf
mp

f
dim.
mp
f

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2
21

Gtr. 1 *f*

Gtr. 2

Gtr. 3

Gtr. 4

26

Gtr. 1 *mp*

Gtr. 2

Gtr. 3

Gtr. 4 *mp*

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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36

Musical score for measures 36-41, featuring four guitar parts (Gtr. 1-4). The key signature is one sharp (F#). Measure 36 starts with a 7/8 time signature. The score includes melodic lines for Gtr. 1 and Gtr. 3, and accompaniment for Gtr. 2 and Gtr. 4. A dynamic marking of *mf* is present in measure 41. The system concludes with a double bar line and a repeat sign.

42

Musical score for measures 42-48, featuring four guitar parts (Gtr. 1-4). The key signature is one sharp (F#). The time signature changes from 7/8 to 2/4 in measure 42, then to 4/4 in measure 43. The score is characterized by dense chordal textures and arpeggiated patterns in Gtr. 1 and Gtr. 2, with sustained notes in Gtr. 3 and Gtr. 4. A dynamic marking of *p* is present in measure 42. The system concludes with a double bar line and a repeat sign.

49

Musical score for measures 49-54, featuring four guitar parts (Gtr. 1-4). The key signature is one sharp (F#). The time signature is 4/4. The score features a rhythmic pattern of eighth notes in Gtr. 1, and sustained chords in Gtr. 2 and Gtr. 3. A dynamic marking of *p* is present in measure 49. The system concludes with a double bar line and a repeat sign.

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mp

mp

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mf

mf

mf

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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71

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *p*

Gtr. 4 *p*

cresc.

mf

77

Gtr. 1 *mp*

Gtr. 2

Gtr. 3

Gtr. 4

Sva