

Carrickfergus

Carrickfergus is a coastal town on the eastern side of Northern Ireland. It is well-known for its castle, as a holiday destination but mostly for the beautiful nostalgic song that shares its name. The origin of the melody goes back at least three centuries and the modern version is probably a hybrid of two songs.

This arrangement is part of a series I am producing which will allow gatherings of guitarists of all levels to play together. As a guitarist and guitar teacher, I've noticed how arrangements will often be too easy for some and too hard for others leaving many ensemble players frustrated or dissatisfied. This is a deficiency I am resolving.

My aim is to create arrangements which are stimulating for all. I have done this by tailoring parts to suit the different technical and musical experience of each level of guitarist. This makes the arrangements particularly suitable for guitar societies, school groups and festivals. The required levels are approximated below. As an experienced musician and composer, I have added many points of musical interest such as modulations, chord substitutions and counterpoint. This also gives teachers and leaders to the chance to teach their groups about these devices in the context of learning a real work. Guitars 1, 2, 3, 4, 5 & 7 all play the main melody at some point (Guitar 6 being for near-beginners).

Technical Requirements

- Guitars 1 & 2 will suit players of Grade 6 standard or above. There is some high-position work.
 - Guitars 3 & 4 are suitable for players of about Grade 4 standard.
 - Guitar 5 is suitable for a player of about Grade 2 standard.
- Guitar 6 is suitable for near-beginners. It is mainly open strings with some first-position stopped notes. Although it is a technically-easy part, it is very motivating for guitarists in their early stages to play with a large ensemble. This part is optional.
- Guitar 7 is suitable for players of about Grade 5 standard. The bass line has ornamentation, a lot of rhythmic interest and at times, the melody.

In 2017 I published a similar arrangement of the Spanish Song *Campana Sobre Campana* which has been very well received. Feedback from teachers requested that I provided parts in TAB as well as notes. I have provided these for *Carrickfergus*. I am aware that the virtues (or otherwise) of TAB are much-discussed in the guitar world. Some teaches love it, others avoid it. The TAB parts are provided on separate sheets so teachers can make their own choices as whether to give them to their pupils. My TAB has rhythm symbols (rather like those used by Dowland). I have also indicated tied notes which are usually omitted in TAB. I felt that the rhythmic sense was impossible to interpret without them.

Teachers and player can also benefit from the fact that a recording of the arrangement, with performance notes, is always available on-line. This can be found at www.danjonesguitarist.com. I'd be very happy to send an audio file of the arrangement upon request.

Finally, a word on file sharing. I'd be most grateful if you'd refrain from sharing your download with others. As I'm certain you'll be aware, completing the arrangement, score, multi-track recording (real instruments with myself playing all the parts rather than MIDI), parts, TAB, and film is time consuming. The purchase will give you stimulating material for every guitarist, regardless of level, for many months.

In that respect, I hope you'll agree that the purchase price is reasonable and fair.

Thank you so much for your purchase. If you have any questions, requests or would like to send feedback, it would be a pleasure to hear from you at www.danjonesguitarist.com or on my facebook page.

Dan Jones, January 2018

Carrickfergus

Trad. Ireland
Arr. Guitar Orchestra by Dan Jones

♩ = 120

Guitar 1 *mf*

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4 *mp*

Guitar 5 *mp*

Guitar 6 *mp*

Guitar 7 6th to D *mp*

5

G1

G2

G3

G4

G5

G6

G7

10

Musical score for measures 10-14, staves G1-G7. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. Staves G1, G3, and G5 contain triplets. Dynamic markings include *mp*, *f*, and *mf*. The music consists of eighth and sixteenth notes, often beamed together, with some rests.

15

Musical score for measures 15-19, staves G1-G7. The score continues in G major and 3/4 time. It features a complex texture with multiple staves. Staves G1, G2, G3, G4, and G5 contain triplets. The music consists of eighth and sixteenth notes, often beamed together, with some rests.

20

Musical score for measures 20-24, staves G1-G7. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 20 starts with a dynamic of *f*. Staves G1, G3, and G5 feature melodic lines with slurs and ties. Staves G2, G4, and G6 have rhythmic accompaniment. Staff G7 provides a bass line. Dynamics include *f*, *mp*, and *mf*.

25

Musical score for measures 25-29, staves G1-G7. The score continues in the same key signature. Measure 25 starts with a dynamic of *mf*. Staves G1, G2, G3, G4, and G5 feature melodic lines with slurs and ties. Staves G6 and G7 have rhythmic accompaniment. Dynamics include *mf*, *mp*, and *f*.

30

Musical score for measures 30-34, staves G1-G7. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple staves. G1 has a melodic line with eighth-note patterns. G2 has a bass line with a triplet. G3 has a melodic line with eighth-note patterns. G4 and G5 have bass lines with triplets. G6 has a simple bass line with whole notes. G7 has a bass line with eighth-note patterns.

35

Musical score for measures 35-39, staves G1-G7. The score continues from the previous system. G1 has a melodic line with a *mf* dynamic marking. G2 has a bass line with a *mp* dynamic marking. G3 has a melodic line with a *f* dynamic marking. G4 has a bass line with a *f* dynamic marking. G5 has a bass line with a *f* dynamic marking. G6 has a simple bass line with whole notes. G7 has a bass line with eighth-note patterns.

40

Musical score for measures 40-44, staves G1-G7. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns and dynamics. Staves G1, G2, G3, G5, and G6 contain melodic lines with eighth and sixteenth notes, some with slurs and accents. Staff G4 features two triplet markings over eighth notes. Staff G7 provides a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) in measures 42 and 44.

45

Musical score for measures 45-49, staves G1-G7. The score continues in G major and 3/4 time. Staves G1, G2, G3, G4, and G5 contain melodic lines with eighth and sixteenth notes, some with slurs and accents. Staff G4 features a *mp* (mezzo-piano) dynamic marking. Staff G3 features two triplet markings over eighth notes. Staff G7 provides a bass line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) in measures 45 and 47, and *mf* (mezzo-forte) in measure 46.

51

Musical score for measures 51-55, staves G1-G7. The score is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and dynamics. Measure 51 starts with a half note in G1, followed by a quarter note in G2, and a quarter note in G3. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is shown in G2. A dynamic marking of *mp* (mezzo-piano) is present in G3. The music continues with various rhythmic patterns and dynamics, including a half note in G1 and a quarter note in G2 in measure 52, and a half note in G1 and a quarter note in G2 in measure 53. The music concludes with a half note in G1 and a quarter note in G2 in measure 55.

56

Musical score for measures 56-60, staves G1-G7. The score is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and dynamics. Measure 56 starts with a half note in G1, followed by a quarter note in G2, and a quarter note in G3. A dynamic marking of *mf* (mezzo-forte) is present. The music continues with various rhythmic patterns and dynamics, including a half note in G1 and a quarter note in G2 in measure 57, and a half note in G1 and a quarter note in G2 in measure 58. The music concludes with a half note in G1 and a quarter note in G2 in measure 60.

61

Musical score for measures 61-65, staves G1-G7. The score is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano) in staves G1 and G3. Trills are indicated by a '3' over a bracket in staves G2, G4, and G5. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

66

Musical score for measures 66-70, staves G1-G7. The score is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano) in staves G2, G4, G5, and G6, and *f* (forte) in staff G7. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are rests in several staves during measures 67-70.

Musical score for measures 72-79. The score consists of seven staves labeled G1 through G7. The key signature is three sharps (F#, C#, G#).
- G1: Chords in the right hand.
- G2: Melody with a glissando (gliss.) marking.
- G3: Melody with triplets.
- G4: Melody with triplets.
- G5: Chords in the right hand.
- G6: Chords in the right hand.
- G7: Melody with triplets.

Musical score for measures 80-87. The score consists of seven staves labeled G1 through G7. The key signature is three sharps (F#, C#, G#).
- G1: Chords in the right hand, ending with a fermata. Dynamics: *f*.
- G2: Melody with a glissando (gliss.) marking. Dynamics: *f*.
- G3: Melody with triplets. Dynamics: *mf*.
- G4: Melody with triplets. Dynamics: *mf*.
- G5: Chords in the right hand. Dynamics: *f*.
- G6: Chords in the right hand. Dynamics: *f*.
- G7: Melody with triplets. Dynamics: *f*.

87

Musical score for measures 87-91, staves G1-G7. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 91.

92

Musical score for measures 92-96, staves G1-G7. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 92.

97

Musical score for measures 97-101, staves G1-G7. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Staff G1 starts with a treble clef and a '9' below it. Staff G2 starts with a treble clef and a '9' below it. Staff G3 starts with a treble clef and a '9' below it. Staff G4 starts with a treble clef and a '9' below it. Staff G5 starts with a treble clef and a '9' below it. Staff G6 starts with a treble clef and a '9' below it. Staff G7 starts with a treble clef and a '9' below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' under a bracket in measures 97, 99, 100, and 101. A fermata is present over a chord in measure 97 on staff G1.

102

Musical score for measures 102-106, staves G1-G7. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Staff G1 starts with a treble clef and a '9' below it. Staff G2 starts with a treble clef and a '9' below it. Staff G3 starts with a treble clef and a '9' below it. Staff G4 starts with a treble clef and a '9' below it. Staff G5 starts with a treble clef and a '9' below it. Staff G6 starts with a treble clef and a '9' below it. Staff G7 starts with a treble clef and a '9' below it. The music continues with various rhythmic patterns and trills, indicated by a '3' under a bracket in measures 102, 104, and 105.

Musical score for seven voices (G1-G7) in G major, measures 107-110. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four measures. The first measure (107) features a melodic line in G1 and G2, with G3 and G4 providing harmonic support. The second measure (108) continues the melodic development in G1 and G2, with G3 and G4 providing harmonic support. The third measure (109) features a melodic line in G1 and G2, with G3 and G4 providing harmonic support. The fourth measure (110) concludes the phrase with a final cadence in G1 and G2, with G3 and G4 providing harmonic support.

Carrickfergus

Trad. Ireland

Guitar 1

Arr. Guitar Orchestra by Dan Jones

♩ = 120

3

mf

8

8

13

mp

18

f

24

mp

31

37

1/2BVII

mf

44

mp

50
8
f

57
8
mp

64
8

69
8

77
8
f

86
8

94
8
mf

100
8

107
8

Carrickfergus

Guitar 2

Trad. Ireland

Arr. Guitar Orchestra by Dan Jones

♩ = 120

8 *mp*

5 8

9 8 *f*

16 8 *mp*

23 1/2BV 8

28 8 *mf*

37 8 *mp*

41 8 *mf*

49 8 *mp*

56 8 *mf*

61
8
[3]

69
8
mp
gliss.

73
8

77
8
gliss.

81
8
②
1
f

86
8
②
2 1 2
1
0

94
8
mf
1/2BVII
3 1 3 2

99
8
4 3 1

104
8

108
8
1 3 2
1/2BV
0 3 0
1/2BIX
1 3 2

Carrickfergus

Trad. Ireland

Guitar 3

Arr. Guitar Orchestra by Dan Jones

♩ = 120

8 *mp*

5

9

13 *mf*

17 *f*

21

28 *mp*

33

37 *mp* *f*

45

53
8

② ①
4 1 4 3 1 3 4

57
8

61
8
mp

65
8

69
8

77
8

86
8
mf

93
8

97
8

102
8

108
8

4
1
1

Carrickfergus

Trad. Ireland

Guitar 4

Arr. Guitar Orchestra by Dan Jones

♩ = 120

8 *mp*

9 *mf*

17

21 *mp*

25 *mf*

30

36 *f*

44 *mp*

48

53

57

mf

63

mf

69

mp

77

mf

86

mf

90

mf

94

mf

100

mf

106

mf

Carrickfergus

Trad. Ireland

Guitar 5

Arr. Guitar Orchestra by Dan Jones

$\text{♩} = 120$

Musical score for Carrickfergus, Guitar 5. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of nine staves of music, each beginning with a measure rest and the number 8. The dynamics are marked as *mp*, *mf*, *f*, and *mf*. The score includes various articulations such as slurs, accents, and triplets. Fingerings are indicated by numbers 1 and 4 above notes in the first staff.

8 *mp*

9 *mf*

17 *f*

25 *mf*

29

33

37 *f*

45

49

53

57

8

mf

63

8

mf

69

8

mp

77

8

mf

86

8

mf

90

8

mf

94

8

mf

99

8

mf

104

8

mf

108

8

mf

Carrickfergus

Trad. Ireland

Guitar 6

Arr. Guitar Orchestra by Dan Jones

♩ = 120

8 *mp*

9

17

21 *mf*

29

37

45

49

53

61

69

77

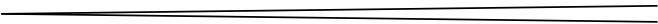
86

90

94

102

108



Carrickfergus

Trad. Ireland

Guitar 7 6th to D

Arr. Guitar Orchestra by Dan Jones

♩ = 120

The musical score is written for guitar in the 7th position, 6th string to D. It consists of ten staves of music, each starting with a measure number (8, 5, 9, 13, 18, 23, 29, 33, 37, 43). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering numbers (1, 2, 3, 4, 0) are placed below the notes to indicate fingerings. The piece concludes with a final measure on the 43rd staff.

48

Musical staff 48-52 in treble clef, key of D major (two sharps), 8/8 time. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

53

Musical staff 53-59 in treble clef, key of D major, 8/8 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present at the beginning. Fingering numbers 1 and 2 are visible at the end of the staff.

60

Musical staff 60-65 in treble clef, key of D major, 8/8 time. The staff contains a sequence of eighth and quarter notes. Fingering numbers 3, 0, 2, 1, 3, 4, 1 are visible.

66

Musical staff 66-71 in treble clef, key of D major, 8/8 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present. A section marker "BII" is placed above the staff. Fingering numbers 4, 1, 1 are visible.

72

Musical staff 72-79 in treble clef, key of D major, 8/8 time. The staff contains a sequence of eighth and quarter notes with triplets. Fingering numbers 3, 4 are visible.

80

Musical staff 80-85 in treble clef, key of D major, 8/8 time. The staff contains a sequence of eighth and quarter notes with triplets. The key signature changes to E major (three sharps) at the end of the staff.

86

Musical staff 86-91 in treble clef, key of E major, 8/8 time. The staff contains a sequence of eighth and quarter notes. Fingering numbers 4, 3, 1, 2, 1, 0, 2, 1, 2, 4, 0 are visible.

92

Musical staff 92-97 in treble clef, key of E major, 8/8 time. The staff contains a sequence of eighth and quarter notes.

98

Musical staff 98-103 in treble clef, key of E major, 8/8 time. The staff contains a sequence of eighth and quarter notes. A section marker "BII" is placed above the staff. Fingering numbers 1, 4, 1, 1, 3, 0, 3, 4, 3 are visible.

104

Musical staff 104-108 in treble clef, key of E major, 8/8 time. The staff contains a sequence of eighth and quarter notes. A section marker "BII" is placed above the staff.

109

Musical staff 109-113 in treble clef, key of E major, 8/8 time. The staff contains a sequence of eighth and quarter notes.

Carrickfergus Guitar 1 TAB

Trad. Ireland Arr. Guitar Orchestra by Dan Jones

This block contains the guitar tablature for the first 50 measures of the piece. It is organized into systems of six measures each, with measure numbers 12, 18, 24, 31, 36, 43, and 50 marking the beginning of new systems. The notation includes fret numbers (e.g., 10-10-9, 7, 9, 5-7-8, 5, 7-5, 7, 7-5-7, 8-5, 6-7-5, 7), slurs, and dynamic markings such as *mf* and *mp*. Rhythmic patterns are indicated by vertical stems and flags. Some measures contain triplets, marked with a '3' in a box. A barre is indicated by a horizontal line with a vertical bar above it. A chord symbol '1/2BVII' is present above measure 36. The TAB lines are labeled 'T' and 'B' on the left side of each system.

58

TAB 14-10-15-14 | 12 | | | | 7 8 7-7 8 7 8 | 6 8 5-5 8 5 8 | 7 7 5-5 7 5 7 | 7 7 5-5 7 5 7 |

mp

65

TAB 7 8 7-7 8 7 8 | 7 8 5-5 8 5 8 | 7 7 5 7 8 5 8 | 7 | 7 8 8 7 5 7 5 7 8 7 | 7 8 8 7 5 7 5 7 8 7 |

75

TAB 7 8 5 7 7 5 7 7 8 8 7 8 7 7 7 8 7 8 7 8 7 5 5-5-5 4 5 5 10 12 9 12 10

f

88

TAB 12 9 5 5 5-5-7-5 5 10 12 9 9 10 10 9 12

94

TAB 7 10 9 10 9 7 9 7 9 7 5 5 9 7 9 7 10 7 7 9 7 5 5 2 0 2 2 0 4 2 4 2 0 2 9 9 10

mf

101

TAB 9 9 10 10 9 12 12 12 12 9 10 10 12 9 10 10 9 12 12 5 5 7

108

TAB 5 5 5 7 9 9 9 10 12 12 12 14 12

Carrickfergus Guitar 2 TAB

Trad. Ireland Arr. Guitar Orchestra by Dan Jones

7

TAB

mp

7

TAB

mp

12

TAB

f

1/2BV

21

TAB

mp

26

TAB

mf

33

TAB

mp

41

TAB

mf

49

TAB

mp

56

TAB notation for measures 56-61. Includes fret numbers (e.g., 6, 8, 5, 7) and a dynamic marking of *mf*.

62

TAB notation for measures 62-67. Includes a glissando marking and a dynamic marking of *mp*.

73

TAB notation for measures 73-78. Includes a glissando marking and a dynamic marking of *f*.

86

TAB notation for measures 86-91. Includes a dynamic marking of *mf*.

95

TAB notation for measures 95-100. Includes fret numbers (e.g., 7, 9, 10) and a dynamic marking of *mf*.

100

TAB notation for measures 100-105. Includes fret numbers (e.g., 7, 9, 10, 11) and a dynamic marking of *mf*.

105

TAB notation for measures 105-110. Includes fret numbers (e.g., 7, 9, 10, 11) and a dynamic marking of *mf*.

Carrickfergus Guitar 3 TAB

Trad. Ireland Arr. Guitar Orchestra by Dan Jones

TAB

mp

7

TAB

mp

12

TAB

mf

20

TAB

f

29

TAB

mp

34

TAB

mp

42

TAB

f

51

TAB

f

61

TAB

mp

65

TAB

73

TAB

85

TAB

mf

93

TAB

101

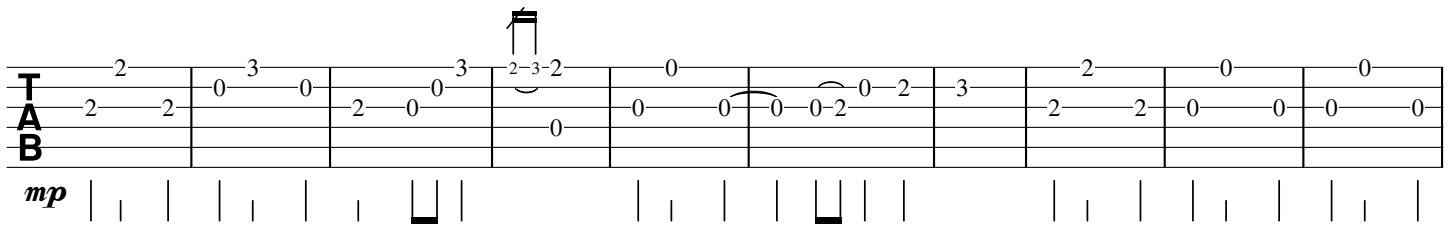
TAB

108

TAB

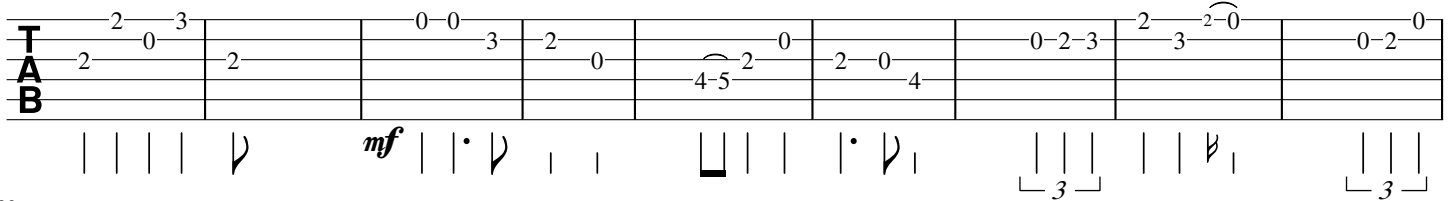
Carrickfergus Guitar 4 TAB

Trad. Ireland Arr. Guitar Orchestra by Dan Jones



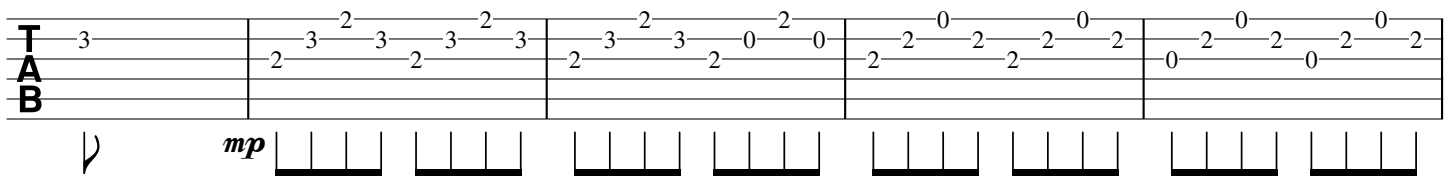
System 1: TAB notation with fret numbers (2, 3, 0, 3, 2-3-2, 0, 0, 0, 0-2, 0-2, 3, 2, 2, 0, 0, 0, 0). Includes a guitar icon above the staff. Dynamics: *mp*.

11



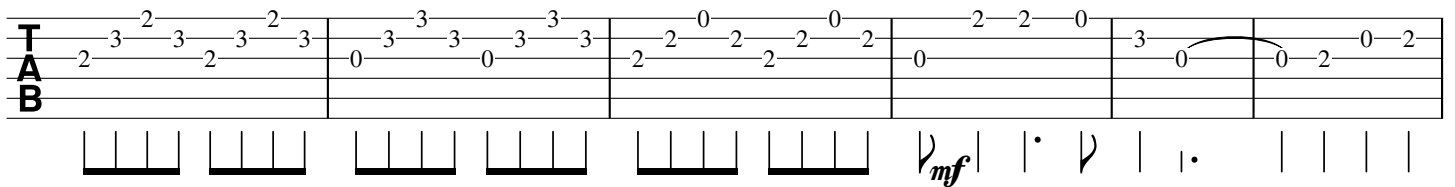
System 2: TAB notation with fret numbers (2, 0, 3, 2, 0, 0-0, 3, 2, 0, 4-5, 2, 0, 2-0, 4, 0-2, 3, 2, 2-0, 0-2, 0). Dynamics: *mf*.

20



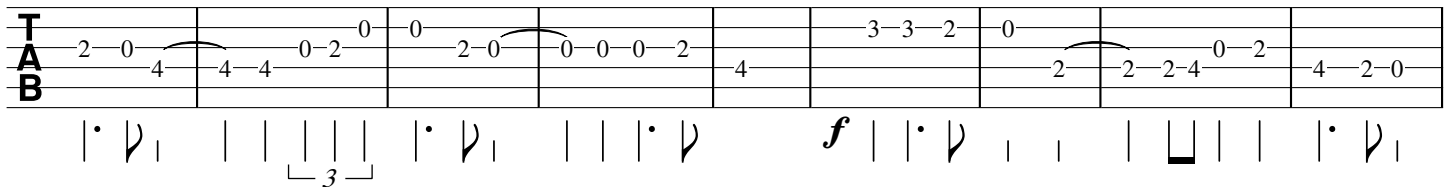
System 3: TAB notation with fret numbers (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2). Dynamics: *mp*.

25



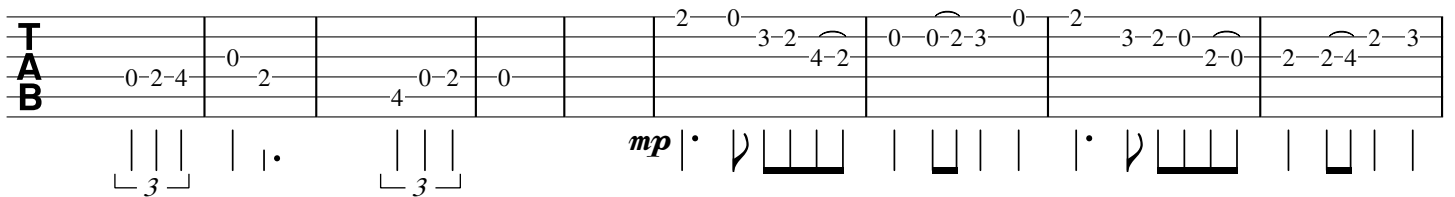
System 4: TAB notation with fret numbers (2, 3, 2, 3, 3, 2, 3, 0, 3, 3, 0, 3, 3, 2, 2, 0, 2, 2, 0, 2, 0, 2-2, 0, 3, 0, 0-2, 0, 2). Dynamics: *mf*.

31



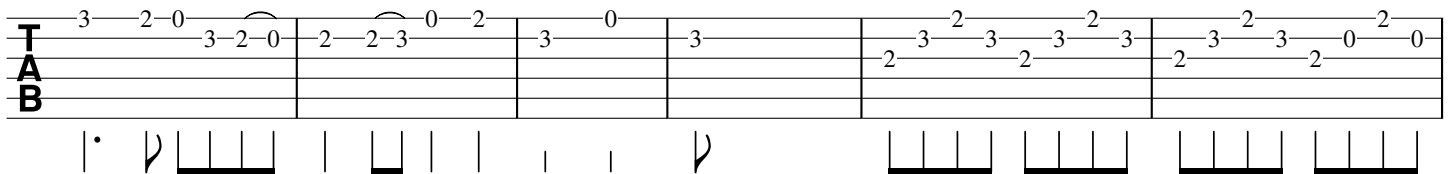
System 5: TAB notation with fret numbers (2, 0, 4, 4-4, 0-2, 0, 0, 2, 0, 0-0, 0-2, 4, 3-3, 2, 0, 2, 2-2, 4, 0-2, 4, 2, 0). Dynamics: *f*.

40



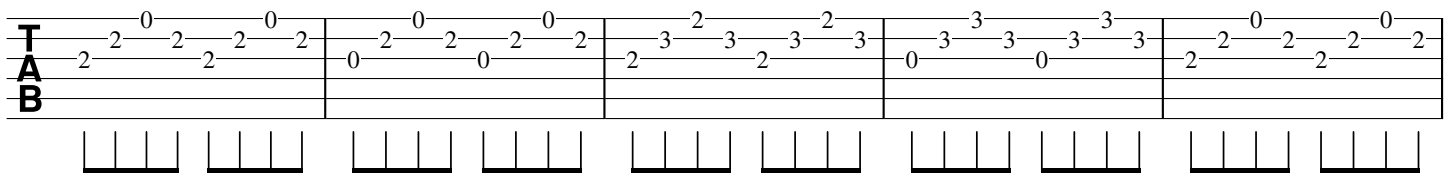
System 6: TAB notation with fret numbers (0-2, 4, 0, 2, 4, 0-2, 0, 2, 0, 3-2, 4-2, 0, 0-2, 3, 0, 2, 3-2, 0, 2-0, 2-2, 4, 2-3). Dynamics: *mp*.

49



System 7: TAB notation with fret numbers (3, 2, 0, 3-2, 0, 2, 2-3, 0, 2, 3, 0, 3, 2, 3, 2, 3, 3, 2, 3, 2, 3, 0, 2, 0). Dynamics: *mp*.

55



System 8: TAB notation with fret numbers (2, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 3, 2, 3, 2, 3, 3, 0, 3, 3, 0, 3, 3, 2, 2, 0, 2, 2, 0, 2). Dynamics: *mp*.

60

TAB

mf

68

TAB

mp

77

TAB

86

TAB

mf

93

TAB

101

TAB

107

TAB

61

61
T 0
A 2 2 4 0 2
B 4 2 0 0 0 2 4 0 0 4 2 2 0 0 2 0

Dynamic: *mp*

Rhythmic notation: | . | | | | | . | | | | | . | | | | | . | | | | |

69

69
T
A 2 2 2 0 0 2 3 3
B

Dynamic: *mp*

77

77
T 0 0 2 0 2 2 0 0 0 0 0 0 4
A
B

Rhythmic notation: | . | | | | . | | | | | . | | | | |

86

86
T 2 2 2 0 2 2 0 0 0 0 2 2 0 2 2 2 3 2 0 0 2 2 0
A
B

Dynamic: *mf*

Rhythmic notation: | | | | | | | | | | | . | | | | | . | | | | |

94

94
T 2 3 3 2 3 0 0 3 2 2 0 2 0 2 0 0 2 2 2 2 3 0 2
A
B

Rhythmic notation: | . | | | | | . | | | | | . | | | | | . | | | | | | | | | | |

102

102
T 2 0 3 3 3 3 0 2 2 2 2 0 2 2 0 0 2
A
B

Rhythmic notation: | . | | | | | . | | | | | . | | | | | . | | | | | | | | | | |

108

108
T 2 0 2 0 2 0 2 0 2 0
A
B

Rhythmic notation: | | | | | | | | | | |

Carrickfergus Guitar 6 TAB

Trad Ireland
Arr. Guitar Orchestra by Dan Jones

T													
A	0	0	0	0	0	2	2	0	0	2	2	0	2
B													

mp | | | | | | | | | | | |

13

T													
A	0	2	2	0	0	0	2	2					
B													

| | | | | | | |

21

T													
A	0	0	0	0	0	0	2	2					
B													

mf | | | | | | | |

29

T													
A	0	0	2	0	2	0	0	2	2	2			
B													

| | | | | | | |

37

T													
A	0	2	2	0	0	2	2	2	2				
B													

| | | | | | | |

45

T														
A	0	0	2	0	2	2	0	2	0	0	2	2	0	2
B														

| | | | | | | | | | | | | |

53

T													
A	0	0	0	0	0	0	0	2	2				
B													

| | | | | | | |

61

TAB

0	0	2	0	2	0	0	2	2	2

| | | | |

♪

69

TAB

0	2	2	0	0	2	0	2

mp

77

TAB

0	0	2	2	0	0	0	2		

86

TAB

2	2	2	2	2	2	0	0	0	0	0	0

f | | | | | | | | | | |

90

TAB

2	2	2	2	2	2	0	0	0	0

| | | | | | | ♪

94

TAB

0	0	2	2	0	0	2	2

mf

102

TAB

0	0	2	0	2	2	2	0	0	0	2	0	2	2	2	2

| | | | | | | | | |

—————

Carrickfergus Guitar 7 TAB

Trad Ireland Arr Guitar Orchestra by Dan Jones

TAB

mp

0 0 0 | 0 0 2 | 0 0 0-2 0 2-4 2 | 0 | 2 2 2 | 0 0 2 0

1 1 1 | 1 1 2 | 1 1 1 2 1 2 1 2 1 | 1 | 2 2 2 | 1 1 2 1

7

TAB

0 0 0 4 | 2 2 4 2 | 2 2 2 4 5 | 0 0 2 0 | 0 0 0-2 0 2-4 2 | 0

1 1 1 4 | 2 2 4 2 | 2 2 2 4 5 | 1 1 2 1 | 1 1 1 2 1 2 1 2 1 | 1

13

TAB

2 2 2-2 4 2 | 0 0 2 0 | 0 0 0 4 | 2 2 4 2 | 2 2 2 4 5 | 0 0 2 0

2 2 2 4 2 | 1 1 2 1 | 1 1 1 2 1 2 1 2 1 | 2 2 2 4 5 | 1 1 2 1

19

TAB

0 0 0-2 0 2-4 2 | 0 | 0 0 0 | 0 0 2 | 0 0 2 2 | 0 2 4

1 1 1 2 1 2 1 2 1 | 1 | 1 1 1 1 | 1 1 2 1 | 1 1 2 1 2 1 2 1 2 1 | 1 1 2 1

mf

25

TAB

0 0 0 | 4 5 5 0 5 | 0 0 2 | 0 | 2 2-2 4 5 | 0 2 0 0 | 0 0 0 4 | 2 4 2 4 0

1 1 1 | 4 5 5 0 5 | 1 1 2 1 | 1 | 2 2 2 4 5 | 1 2 1 1 | 1 1 1 1 4 | 2 4 2 4 1

33

TAB

2 2 4 5 2 | 0 0 0 | 0 0 0-2 0 2-4 2 | 0 | 2 2 2 | 0 0 2 0 | 0 0 0

2 2 4 5 2 | 1 1 2 1 | 1 1 1 2 1 2 1 2 1 | 1 | 2 2 2 | 1 1 2 1 | 1 1 2 1 1 1 1 1 1

40

TAB

2 2 4 2 | 2 2 2 | 0 0 2 0 | 0 0 0-2 0 2-4 2 | 0 | 2 2 2 | 0 0 2 0 | 0 0 2

2 2 4 2 | 2 2 2 | 1 1 2 1 | 1 1 1 2 1 2 1 2 1 | 1 | 2 2 2 | 1 1 2 1 | 1 1 2 1 1 1 1 1 1

47

TAB

0 0 4 | 2 2 4 | 2 2 2 4 5 | 0 0 2 | 0 0 0-2 0 2-4 2 | 0 | 0 0 0 2

1 1 4 | 2 2 4 | 2 2 2 4 5 | 1 1 2 1 | 1 1 1 2 1 2 1 2 1 | 1 | 1 1 1 2

mf

55

TAB

63

TAB

68

TAB

78

TAB

88

TAB

96

TAB

103

TAB

108

BII

TAB