

ESTRELLITA

• M. PONCE •

Beguine

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated below the staff.

Measure 1:

- Measures 1-2: G
- Measure 3: Gaug
- Measures 4-5: C
- Measures 6-7: C
- Measures 8-9: Am

Measure 2:

- Measures 1-2: D
- Measures 3-4: G
- Measures 5-6: G
- Measures 7-8: B7

Measure 3:

- Measures 1-2: C
- Measures 3-4: C dim
- Measures 5-6: G
- Measures 7-8: Em
- Measures 9-10: Am7
- Measures 11-12: D7
- Measures 13-14: G

Measure 4:

- Measures 1-2: G
- Measures 3-4: Am
- Measures 5-6: D7

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are on the top two staves, and the piano accompaniment is on the bottom two staves. The vocal parts sing eighth-note chords. The piano accompaniment features eighth-note patterns. Key changes are indicated by Roman numerals and sharps.

Chords: G, Am, D₇, G.

Handwritten musical score for four voices and piano. The vocal parts sing eighth-note chords. The piano accompaniment features eighth-note patterns. Key changes are indicated by Roman numerals and sharps.

Chords: Daug, G, B₇, C, C[#]dim.

Handwritten musical score for four voices and piano. The vocal parts sing eighth-note chords. The piano accompaniment features eighth-note patterns. Key changes are indicated by Roman numerals and sharps.

Chords: G, Em, Am₇, D₇, G, Am.

Handwritten musical score for four voices and piano. The vocal parts sing eighth-note chords. The piano accompaniment features eighth-note patterns. Key changes are indicated by Roman numerals and sharps.

Chords: D₇, G, A^b, G.