

# Tango Chacabuco

Guitar Trio

Arranged by Bill Tyers

**A**

Guitar 1

Guitar 2

Guitar 3

Detailed description: This system contains the first three staves of the guitar trio. The top staff is for Guitar 1, the middle for Guitar 2, and the bottom for Guitar 3. All are in 4/4 time with a key signature of one sharp (F#). Guitar 1 has a whole rest. Guitar 2 has a melodic line with a 'P.M.' (pizzicato) marking. Guitar 3 has a bass line with chords G and D7, and includes fingering numbers (1, 2, 3, 0) and a circled '3'.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains the next three staves. The top staff is for the first acoustic guitar (A. Gtr.), the middle for the second (A. Gtr.), and the bottom for the third (A. Gtr.). The top two staves have melodic lines with 'P.M.' markings. The bottom staff has a bass line with chords G and D7, and includes a circled '3'.

**B**

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains the final three staves. The top two staves have melodic lines with 'P.M.' markings. The bottom staff has a bass line with chords G and G, and includes a circled '3'.

10

A. Gtr.

A. Gtr.

A. Gtr.

D7 G

13

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

D7

16

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

G D7

C

19

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

G

22

A. Gtr.

A. Gtr.

A. Gtr.

D7 G

**D**

25

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

D7

28

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

G D7

31

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

G **E**

The musical score consists of three systems, each for an acoustic guitar (A. Gtr.). Each system contains three staves: a standard notation staff, a second standard notation staff, and a guitar tablature staff. The key signature is one sharp (F#). Measure numbers 34, 37, and 40 are indicated at the start of each system. Chords D7 and G are marked above the guitar 3 parts in measures 35, 38, 39, and 40. The tablature staff for guitar 3 shows a consistent 8-bar pattern on the 6th string, which is tuned to low D.

#### Performance Notes

Individual parts include both Notation and Tab. Players reading from standard notation can use the Tab for fingering suggestions

P.M. indicates a palm mute for guitars 1 & 2 at Letter A

Guitar 1 uses the 7th position. See the Tab for fingerings

Guitar 2 introduces the 2nd position throughout.

The 6th string on Guitar 3 should be tuned to low D. It uses the same 8 bar pattern throughout.

# Tango Chacabuco

Guitar 1

Guitar Trio

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**A** P.M.-----|

4

4

T  
A  
B

9 **B**

T  
A  
B

13

T  
A  
B

17 **C**

T  
A  
B

21

T  
A  
B

2

Guitar 1

25 **D**

7. 10 7 8. 7-8 10 10 8-10 7. 7. 10 7 8. 7-8

7 10 7 9 7-9 11-11 10 9-11 7 7 10 7 9 7-9

10 10 8 7 10 8 7-8 10 10 8 7 10 8 7-8 10 10 8 7 10 8 8-8-8

31 **E**

10-10 8 7 10 8 7-8 10 10 8-10 7. 7. 10 7 8. 7-8 10 10 8-10 7.

11-11 9 7 10 8 7 7 10 7 9 7-9 11-11 10 10-10-12 7

37

7. 10 7 8. 7-8 10 10 8 7 10 8 7-8 10 10 8 7 10 8 8-8-8

7 10 7 9 7-9 11-11 9 7 10 8 7-9 11-11 9 7 10 9 9-9-9

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Guitar 3

Guitar Trio

6th String D

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Musical notation for measures 1-3. Chords: **A**G, D7.

Tablature for measures 1-3:

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	0	4	4	5	5	5	0	5	5	5	5
G														
D														
A														
B	5			0	4		0		4		0			0

Musical notation for measures 4-7. Chords: G, D7.

Tablature for measures 4-7:

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	0	4	4	5	5	5	0	5	5	5	5
G														
D														
A														
B	5		0	5		0	4		0		4		0	0

Musical notation for measures 8-11. Chords: G, **B**G, D7.

Tablature for measures 8-11:

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	0	4	4	5	5	5	0	5	5	5	5
G														
D														
A														
B	5		0	5		0	4		0		4		0	0

Musical notation for measures 12-15. Chords: G, D7.

Tablature for measures 12-15:

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	0	4	4	5	5	5	0	5	5	5	5
G														
D														
A														
B	5		0	5		0	4		0		4		0	0

Musical notation for measures 16-19. Chords: G, **C**G, D7.

Tablature for measures 16-19:

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	0	4	4	5	5	5	0	5	5	5	5
G														
D														
A														
B	5		0	5		0	4		0		4		0	0

2

Guitar 3

19

G

Musical notation for guitar system 1, measures 19-21. The system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth-note patterns. The guitar tablature (TAB) shows fret numbers 3, 4, and 5 on strings 4 and 5. A 'G' chord symbol is placed above the first measure.

22

D7

G

Musical notation for guitar system 2, measures 22-24. The system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth-note patterns. The guitar tablature (TAB) shows fret numbers 3, 4, and 5 on strings 4 and 5. 'D7' and 'G' chord symbols are placed above the first and third measures, respectively.

25

D G

D7

G

Musical notation for guitar system 3, measures 25-28. The system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth-note patterns. The guitar tablature (TAB) shows fret numbers 3, 4, and 5 on strings 4 and 5. 'D G', 'D7', and 'G' chord symbols are placed above the first, second, and fourth measures, respectively.

29

D7

Musical notation for guitar system 4, measures 29-31. The system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth-note patterns. The guitar tablature (TAB) shows fret numbers 3, 4, and 5 on strings 4 and 5. A 'D7' chord symbol is placed above the first measure.

32

G

E G

D7

Musical notation for guitar system 5, measures 32-34. The system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth-note patterns. The guitar tablature (TAB) shows fret numbers 3, 4, and 5 on strings 4 and 5. 'G', 'E G', and 'D7' chord symbols are placed above the first, second, and third measures, respectively.



35

G D7

T 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 0 5 5 4 4 4 0 4 4 4 4 4 4 5 5 5 0 5 5

B 4 0 5 0 5 0 4 0 4 0 4 0 5 0

39

G D7 G

T 3

A 5 5 5 0 5 5 4 4 4 0 4 4 4 5 5 5 0 5 5 0 0 0 0 0 0

B 4 0 5 0 5 0 4 0 4 0 4 0 5 0 5 5 5 5

# Tango Chacabuco

Guitar 2

Guitar Trio

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**A** P.M.-----

1 2 3 4

5 P.M.-----

5 6 7 8

9 **B** P.M.-|

9 10 11 12

13

13 14 15 16

17 **C**

17 18 19 20

2

Guitar 2

D

22

Musical notation for measures 22-26. Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with eighth and quarter notes, and a bass line with triplets and chords. A 'D' chord box is present above the staff.

27

Musical notation for measures 27-32. Treble clef, key signature of one sharp (F#). The guitar part continues with a melodic line and a bass line with chords and triplets.

33

E

Musical notation for measures 33-37. Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with eighth notes and a bass line with triplets and chords. An 'E' chord box is present above the staff.

38

Musical notation for measures 38-42. Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with eighth notes and a bass line with triplets and chords.